

Beneath a cloud of gathering smoke, the thermostat lies.  
A fire is burning. Another dies out.  
Conduction, convection.  
Bodies gather.  
On the waterfront, a pile of ashes.

019 no longer finds itself at the edge of town: residential towers, supermarkets, banks, gas stations, playgrounds and parking lots envelop the building. At the same time, 019's program is moving into public space more and more. It begs the question what this building is, what its function might be in a landscape that is no longer post-industrial but gentrified. The former welding factory is integrated in the zoning plan for the Oude Dokken as a building with a public function that both supports and complements the new (residential) developments. These are attempts at finding out what this public function could be: a series of exhibitions and interventions that delve into the potential of a perforated building.

**With: Fan Collective<sup>1</sup>, Koenraad Dedobbeleer, Nicolas Deshayes, Ilke Gers, Olivier Goethals, Maria Gondek, Eline Harmse, JIJ'S<sup>2</sup>, Oscar Tuazon, Thomas Min & Egon Van Herreweghe, Clémentine Vaultier & Ciel Grommen & Maximiliaan Royakkers, Bert Villa...**

<sup>1.</sup> Fan Collective is: Oliver-Selim Boualam, Lisa Ertel, Christoph Hauf, Clemens Lauer, Lukas Marstaller, Anne-Sophie Oberkrome, Felix Plachtzik, Lino Santo, Marcel Strauss, Jannis Zell & Phil Zumburch

<sup>2.</sup> JIJ'S is: Serge Vandenhove & A JDVIV

gent:  Vlaanderen  verbeelding werkt

# Radiator



AN EXHIBITION BY 019

02.12.22—20.03.23 Sat & Sun: 14.00—18.00

Dok-Noord 5L, 9000 GENT-BE. More info: [019-ghent.org](http://019-ghent.org)